



## Summer 2021 Course Descriptions

### SESSION 1- MAY 23 – JUNE 23, 2021

#### AM CLASSES

##### **BRIT 220; 320; 320H British Studies: Historical Perspectives (3)**

**British Faculty, Harlaxton College**

British Studies offers students an historical perspective on the emergence of modern Britain. The central theme of the course is the development of a sense of national identity within the British Isles and the problems associated with a British national identity. Students are encouraged to reflect on the issues and stereotypes that emerge out of competing national identities and contested borders in England, Scotland, Wales and, Ireland. AM Session

##### **BUS 380/ECON 380 Special Topics in Business: Brexit**

**Dr. Omer Bayar, University of Evansville**

The course examines Britain's exit from the European Union (Brexit) by offering context on the historical background, political implications, and economic consequences. We will discuss the history of the European integration project with emphasis on the Brexit referendum from 2016 and the official withdrawal agreement from 2019. We will also talk about the current economic environment in Britain, focusing on labor markets (immigration concerns), firm location decisions (financial sector leaving London), and trade negotiations with the European Union and the US.

In addition to lectures led by the professor and guest speakers, students may participate in site visits that will provide an interactive component. These visits are chosen for their suitability to study at Harlaxton, including Houses of Parliament and museums of interest in London, Belvoir Castle in Grantham, and Lincoln Castle in Lincoln for insights on the historical and political context; Bank of England and UBS offices in London, Jaguar/Land Rover facility in Birmingham, and Amazon Distribution Center in Peterborough for insights on economic and business conditions. AM Session

##### **EXSS 451: Sport Psychology and the London Olympics (3)**

**Dr Gregg Wilson, University of Evansville**

This is a 3-credit hour class that will provide an overview of the field of sport psychology, with specific attention given to the various mental strategies and techniques used by Olympic athletes. Topics will include anxiety and performance in athletes, motivation, confidence building, overtraining & staleness and the psychometric characteristics of athletes. Additionally, an historical overview of the Olympic Games and discussion of the cultural impact of the London Olympics will be provided. Taking this class at Harlaxton provides students with the unique opportunity to have private tours of the London Olympic venues, English Institute for Sport, British Olympic Training Center, and other world famous sites such as

Wimbledon Tennis and Wembley Stadiums. For UE students, this course can be substituted for EXSS 451, Exercise and Sport Psychology. \*Course Fee \$350.00. AM Session.

### **HIST 112: World History since 1500 (3)**

**Dr Philip Grace, Texas Lutheran University**

Students will examine the ways that people, ideas, and objects in the early modern and modern period (from tea, to science, to armies) that began in one place took different forms and had different impacts when they were “translated” into a different place. This class will capitalize on Harlaxton’s location by emphasizing the particularly extensive mutual interconnections that Britain formed with other places during this period, but it will take a global approach, emphasizing the two-way influence between Britain and Asia, Africa, and the Middle East as well as Europe and the Americas. Main topics include oceanic exploration; Enlightenment and scientific thought; industrialization and socialism; and imperialism and democracy. UE Outcome 3. AM Session.

### **HSA 406/506 Jurisprudence and Ethics in Health Care (3)**

**Dr. Bill Stroube, University of Evansville**

This course examines the origin and current status of the health care system of Great Britain. Visits are planned to modern health care facilities and historical sites in Leicester, Grantham, and Lincoln. Other activities include group discussions with British citizens concerning the consumer’s view on the British health care system. British health care professionals will visit and discuss their roles in the National Health Service. Additional Information: A surcharge of \$350 is assessed for required field trips. A tuition surcharge is assessed if the course is taken at the graduate level. All majors welcome. No prerequisites. \*Course Fee \$350.00. AM Session.

### **PSYC 205/405: Forensic Psychology (3)**

**Dr Robyn Long, Baker University**

The American Academy of Forensic Psychology defines Forensic Psychology as follows: "Forensic Psychology is the application of the science and profession of psychology to questions and issues relating to law and the legal system. The word “forensic” comes from the Latin word “forensis,” meaning “of the forum,” where the law courts of ancient Rome were held. Today forensic refers to the application of scientific principles and practices to the adversary process where scientists with specialized knowledge play a role." The lead author of our course text (Wrightsmen) notes that forensic psychology is “... any application of psychological knowledge or methods to a task faced by the legal system.” Forensic psychologists can play many roles: from criminal profiler to child-custody evaluator, from police counselor to prison psychologist, from expert witness to evaluation researcher. This course focuses upon the criminal justice system and does not address civil cases. When a crime appears to have been committed and authorities have been notified, the legal apparatus or the criminal justice system is set in motion. The criminal justice system is the societal response to crime and includes three major activities - law enforcement, the judicial process, and corrections. In this course, forensic psychology is the application of psychology to these three components of the criminal justice system. AM Session.

### **THTR 110 Introduction to Theatre (3)**

**Professor Eric Renschler, University of Evansville**

Acquaints students with the process of theatre creation and enhances their ability to enjoy and appreciate performances.

At Harlaxton, students will attend theatrical performances in London and nearby cities, to experience first-hand, theatre as a form of artistic expression. Backstage tours and meetings with cast or creative teams are scheduled whenever practical. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. Course fee \$350. UE Outcome 5. AM Session.

## **PM CLASSES**

### **ART 492 Topical Workshops Video Storytelling through Europe: Capturing the Body across Time and Space (3)**

**Professor Jordan Fuchs, Texas Woman’s University**

With video becoming more and more pervasive as a communication tool, learning how to create top notch visual content is crucial. This video artmaking course will use smartphone video-cameras and the Harlaxton Manor House as the practice ground for developing the camera, lighting and editing techniques necessary for creating non-linear storytelling, focusing on the human form. Working quickly on daily projects, supplemented by an historical overview of video artmaking, as well as field trips to museums and sites, such as the Tate Modern in London, students in this course will develop the skills necessary to use the school-organized and independent trips in the United Kingdom and Europe as the basis for developing their own portfolio of video projects. Suitable both for beginners in video artmaking and artists with extensive experience in time-based media, this course will develop the skills and perspectives necessary to create engaging, expressive video content, no matter the artistic, personal or business context. PM Session.

### **BUS 380: Business Ethics (3)**

**Professor Martha Harris, Baker University**

In this course, we will consider a number of issues and concerns that challenge business managers today. Discussion will involve moral responsibility, social responsibility and ethical behavior at both the personal and organizational levels. We will be particularly mindful of differences between American and British populations and their expectations for and regulation of ethics in business dealings. We will not intend to impose solutions, but rather encourage you to become informed about the issues and form your own opinions. Consideration will be given to effectiveness of corporate codes of conduct, ethics considerations in functional areas such as accounting and finance, and responsibilities to employees, customers and the environment. We will rely on case studies and the daily news for the basis for much of our discussion, making contact with local business managers to bring to light their experiences in the UK and taking advantage of the opportunity to discuss with them their take on American business practices. PM Session.

### **ENGL 350 Shakespeare (3)**

**Professor Nicola Boyle, Harlaxton College**

This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies. PM Session.

### **ENGR-390 Applied Engr Mathematics (3)**

**Professor Tony Richardson, University of Evansville**

Develops understanding of practical mathematical analysis with applications in various engineering disciplines. Probability and statistical analysis. Practical numerical analysis. Linear algebra and matrices. Applications in civil, mechanical, and electrical engineering. Prerequisite: Mathematics 222. PM Session.

### **ES 103 Fundamentals of Environmental Science (3)**

**Dr. Dale Edwards, University of Evansville**

The primary focus of this course is to promote environmental literacy. It is designed for students who are interested in exploring more about current environmental issues and problems as they affect our daily lives. Together, we will examine the impact that humanity has on the environment and discuss strategies to diminish those effects. In order to understand specific issues of this field, many of the discussions/lectures will focus on the social, political, and economic bases of our current environmental concerns. Solutions to these concerns will often be framed from an ecological perspective. The course consists of discussions, exams, and writing assignments.

The Harlaxton version of this course will give you more of a European perspective on current environmental issues and concerns as they affect our daily lives. Trips are planned to explore biological diversity, sustainable energy, and conservation biology. Outcome 8. Course Fee \$100. PM Session.

### **HIST 438: War, Death and Memory 1914 – 1939 (3)**

**Dr Wesley R Bishop, Marian University**

This course investigates the impact of the First World War's enormous death toll on European society, and in particular its impact on Christianity. It examines how societies responded to death both formally and informally, and studies the evolution, meaning, and impact of war memorials, as national, civic, and individual loci for grieving. College sponsored trips to London, Cambridge and York are a requirement and included in the Course Fee. UE Outcome 2. PM Session.

### **HSA 499/599 Special Topics in Health Services Administration (3)**

**Dr. Bill Stroube, University of Evansville**

This course examines the origin and current status of the health care system of Great Britain. Visits are planned to modern health care facilities and historical sites in Leicester, Grantham, and Lincoln. Other activities include group discussions with British citizens concerning the consumer's view on the British health care system. British health care professionals will visit and discuss their roles in the National Health Service. Additional Information: A surcharge of \$350 is assessed for required field trips. A tuition surcharge is assessed if the course is taken at the graduate level. All majors welcome. No prerequisites. \*Course Fee \$350.00. PM Session.

### **ID 220 The Holocaust Revisited (3)**

**Professor Rebecca Briley, Midway College**

The most horrific era in modern history was arguably the systematic murder of 6 million Jews during the Holocaust of WWII—an atrocity the world vowed then never to repeat. And yet, in the 21<sup>st</sup> century, anti-Semitism is on the rise again at an alarming rate. According to the Washington Post, two-thirds of Millennials claim not to have heard of the Holocaust, and another one-third of Americans deny it ever happened. As the last of the generation of Holocaust survivors dies off, the danger of the knowledge dying with them grows, making the study of their stories more and more imperative today. This course, **The Holocaust Revisited**, will bring back into the spotlight the primary evidence of the Holocaust—the

stories, pictures, records, and videos that have been archived—for new examination. We will read, listen, view, and consider the most compelling from the vast collection of material, using our classroom time to discuss and our free time to view the best films and visit the museums and memorials where we can. Weekend trips to the Continent to view concentration camps, Anne Frank’s house, and other original sites will be figured into the schedule. Students will keep a mixed-media journal, creating innovative chronicles of their experiences. PM Session.

### **PSYC 225 Lifespan Development (3)**

**Dr. Martorell, Virginia Wesleyan University**

If you have ever wondered why babies cling to their parents so fiercely, why toddlers say they “drew” a picture or “goed” to the store, why many teens are so painfully self-conscious or why we get wrinkles when we age, this course will help you answer those questions. In this course, you will learn about the diversity of lifespan human development from a cultural perspective. The course may involve visits to various sites to supplement course concepts. Course activities will include interactive modules to help you learn and retain information, short videos of real people to bring the course concepts alive, homework in the form of an interactive video game, and assessment activities in the form of a final. PM Session.

### **QM 227 Introduction to Statistics (3)**

**Professor Katherine Zimmer, Marian University**

General purpose introduction to principles of analysis and inference under conditions of uncertainty. Focuses on the logic of statistical inference. Topics include probability, probability distributions, random variables, sampling and sampling distributions, estimation, hypothesis testing, and linear regression and correlation. Prerequisite: Proficiency in algebra at introductory level. Credit not given for both QM 227 and either PSYC 245 or SOC 344. PM Session

### **SOC 386 Death and Dying (3)**

**Dr. Mari Plikuhn, University of Evansville**

Explores thanatology - the study of death - using a sociological lens. Examines how American society shapes attitudes and behaviors toward dying, death, and bereavement. Topics of study include: cultural traditions, rituals, practices, and attitudes toward death, self-awareness and value identification concerning death and dying, grief and bereavement, the impact of death and dying across the life span, and end-of-life planning. Prerequisites: SOC 105 or SOC 230 and junior or senior standing; or permission of instructor. PM Session.

### **WRTG 205 Introduction to Creative Writing (3)**

**Professor Robert Griffith, University of Evansville**

In an effort to experiment with creative writing (perhaps for the first time), and in an effort to apprentice ourselves as writers, our goal for this course is to learn how to read and write poems, short stories, and short plays. Through discussion and practice, we will tackle the basics of these genres, examining techniques of organization, description, narration, and characterization, among others. Toward these ends, we will also try to visit as many places of literary interest as possible, seeing a play by the Royal Shakespeare Company in Stratford-upon-Avon, visiting Byron’s house in the country and D.H. Lawrence’s house in Nottingham, and touring London to examine the history of innumerable poets, novelists, and playwrights who have lived there over the centuries. Above all, we will have fun, reading and discussing work that moves us and speaks to us as humans and citizens of the world. Additionally,

please keep in mind that our goals (which include creative thinking and writing) are applicable across the curriculum, so try to consider ways that these skill sets can help you in your own major. UE Outcome 5. Writing Across the Curriculum. PM Session.