



Spring 2022—Course Descriptions

Subject to change –October 10, 2020

ART-220 DRAWING (3)

Professor Eric Renschler, University of Evansville

Introduces and explores various drawing media with emphasis on perception and drawing techniques.

BIOL 450 EVOLUTION (3)

Professor Noah Gordon, University of Evansville

Addresses a variety of topics related to evolutionary biology, including the history of evolutionary thought, evolution of sex, group selection, speciation, phylogenetic systematics, coevolution, and molecular evolution. Three hours lecture. Prerequisite: BIOL 320 with a grade of C- or better or permission of instructor.

BRIT 201: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 1 – 7) (3)

BRIT 202: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 8 – 14) (3)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT 201/202 is the basic model for British Studies consisting of 28 lectures and seminars and two course-related field trips.*

*** NOTE: UE students must take both BRIT 201 and BRIT 202*

BRIT 301: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 1 – 7) (3)

BRIT 302: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 8 – 14) (3)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience,



the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT 301/302 is appropriate for students who wish to earn 300-level credit. In addition to the BRIT 201/202 program of lectures, seminars, and course-related field trips, students who enroll in BRIT 301/302 will take four additional seminars and write a brief research paper on each of these.*

*** NOTE: UE students must take both BRIT 301 and BRIT 302*

BRIT 301H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (Honors) (weeks 1–7) (3)

BRIT 302H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (Honors) (weeks 8–14) (3)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT 301H/302H is appropriate for students who wish to earn honors credit. In addition to the BRIT 201/202 program of lectures, seminars, and course-related field trips, students who enroll in BRIT 301H/302H will take an additional one-hour Honors seminar each week. In place of the term paper written in BRIT 201/202 and BRIT 301/302, students in the honors section will complete an extended research project.*

*** NOTE: UE students must take both BRIT 301H and BRIT 302H*

CJ-420 INTERNATIONAL CRIME & JUSTICE (3)

Professor Steve Boehm, Texas Lutheran University

Focuses on international criminals and a cross-cultural examination of criminal justice systems. Also deals with the relationship between international crime and crime in the United States

ENGL 210: APPROACHES TO LITERATURE (3)

Staff to be determined, Harlaxton College

This course engages students in the analytic reading and writing that characterize the field of literary studies. Students will read intensively in multiple literary genres (e.g. poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically-based; course topics change with the instructor. Meets requirements for Enduring Foundations Outcome 2 and Writing Across the Curriculum.

ENGL 350: SHAKESPEARE (3)

Staff to be determined, Harlaxton College

This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies.



ES 103: FUNDAMENTALS OF ENVIRONMENTAL SCIENCE (3)

Professor Noah Gordon, University of Evansville

This course introduces the interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects. UE Outcome 8.

HIST 319: THE SECOND WORLD WAR (3)

Professor Edward Bujak, Harlaxton College

This course examines the causes, course, and consequences of the Second World War. It traces the roots of the war to the failures and inherent instabilities of the new international order established in the aftermath of the First World War. In studying the war itself, the course focuses on the speeches and propaganda in film, newsreels, and posters that sought to explain to the peoples of the various combatants why another war had to be fought and won so soon after the end of the previous “war to end war.” The course concludes by examining the outcomes of the war from the perspective of the victors and the vanquished and whether the war actually ended in 1945 or whether it ended in 1989 with the fall of the Berlin Wall. Prerequisite: Sophomore standing or HIST 112 World History since 1500 or HIST 318 The First World War, or permission of instructor. *NOTE: History 319 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program. Students taking this course for honors credit will also be expected to consider how WW II continues to affect Anglo-German relations

HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

**NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student’s home campus honors program.*

MKT 325: PRINCIPLES OF MARKETING (3)

Professor Rob Montgomery, University of Evansville

This course serves as an introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing, and marketing’s role in society. Prerequisite: Economics 101 or 102 or permission of the instructor.

MKT 380: SPECIAL TOPICS IN MARKETING: UK SPORTS MARKETING (3)

Professor Rob Montgomery, University of Evansville

Covers topics not included in other courses. Gives greater depth in certain areas and explores current marketing topics. Repeatable course. Content changes each time the course is offered. Prerequisites: Marketing 325.



MKT 477: INTERNATIONAL MARKETING (3)

Professor Rob Montgomery, University of Evansville

Examines the impact of culture, economics, and legal and regulatory influences on marketing strategy in more than one nation.

MUS 130-430: COLLEGE CHOIR (1)

Professor Tim Williams, Harlaxton College

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

PSCI H489: EUROPEAN POLITICS (3)

Staff to be determined, Harlaxton College

Examines the historical patterns of social, economic, and religious conflict; structures of citizen representation in interest groups and political parties; electoral systems; constitutional relationships between executive, legislature, and judiciary; economic and foreign policies; and current problems of national identity in European countries.

PSYC-121 INTRODUCTION TO PSYCHOLOGY (3)

Ron Palomares, Texas Womans University

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. Fall, spring, summer. UE Outcome 9.

PSYC-259 Abnormal Psychology (3)

Ron Palomares, Texas Womans University

Examines abnormal behavior with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder.

PSYC-416 HUMAN SEXUALITY (3)

Ron Palomares, Texas Womans University

Covers topics related to human sexuality. Includes sexuality research, anatomy, sexual development, sexual identity and orientation, sexual activity, contraception, sexually transmitted infections, love and relationship, sex and the law, and cross-cultural differences. Exposes students to knowledge and attitudes about human sexuality and challenges them to make informed, ethical choices.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)

Professor Steve Boehm, Texas Lutheran University

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS IN THE MODERN WORLD (3)

Professor Steve Boehm, Texas Lutheran University

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

SOC-335 MARRIAGE AND FAMILY (3)

Professor Chastity Blankenship, Florida Southern College



Designed to give an in-depth look at changing courtship, martial, and family patterns in America over the course of the last century. Studies the history and importance of the family as a social institution, and the different forms and configurations of the family found in modern America.

SOC-435 SEX, GENDER & SEXUALITIES (3)

Professor Chastity Blankenship, Florida Southern College

This course explores the social norms, values, and expectations that influence - and are influenced by - attitudes, beliefs, and behaviors regarding gender and sexuality. The course examines the different and changing cultural understandings of gender roles and sexuality, and the social construction of both.

SOC-438 RACE AND ETHNIC RELATIONS (3)

Professor Chastity Blankenship, Florida Southern College

Studies the sociology of United States and global minority and ethnic relations. Examines class, ethnic, gender, and racial stratification, and power and inequality. Analyzes patterns of ethnic integration and multiculturalism. Details the social and psychological dimensions of discrimination and prejudice, as well as racial and ethnic conflict and accommodation.

THTR 110 INTRODUCTION TO THEATRE (3)

Professor Eric Renschler, University of Evansville

At Harlaxton, students will attend theatrical performances in London and surrounding cities, to experience first-hand, theatre as a form of artistic expression. Class sessions will further explore these plays, their connection to contemporary culture, as well as the “how and why” of their creation. UE General Education outcome 5. Course Fee \$350.

THTR 495 INDEPENDENT STUDY IN BRITISH THEATRE (3)

Professor Eric Renschler, University of Evansville

Permits advanced creative and scholarly work in any area of the theatre arts. The specific plan of study for each individual is determined in consultation with the faculty. Prerequisite: permission of instructor.

This course is designed for students with significant theatre experience at the collegiate level, who wish to independently explore topics of personal interest in the UK or Europe. Designers, Directors, Actors, Historians and Dramaturgs are all welcome. Group and independent travel required. Students may also attend performances throughout the UK with THTR 110 Introduction to Theatre. Each student will identify an independent course of exploration throughout Britain. Course Fee \$350.