

Spring 2019 – Course Descriptions

Subject to change – 14 November 2018

ART 105: INTRODUCTION TO THE VISUAL ARTS (3)*Professor Michael Nichols, Western Kentucky University*

Lecture course which studies architecture, painting, and sculpture with emphasis on social and aesthetic considerations.

ART 200: INTRODUCTION TO STUDIO ART (3)*Professor Michael Nichols, Western Kentucky University*

An introduction to the studio disciplines for non-art majors. Instruction of the art elements as used in such areas as drawing, painting, printmaking and sculpture. Lab fee.

ART 220: DRAWING (3)*Professor Michael Nichols, Western Kentucky University*

This course introduces and explores various drawing media with emphasis on perception and drawing techniques. Six hours studio.

ARTH 209: Survey of Art II (3)*Dr Heidi Strobel, University of Evansville*

A survey of architecture, sculpture, and painting of Western and non-Western regions from the Renaissance to the present, including the Muslim world and Japan

ARTH H379: Art and Architecture in Victorian Britain (3)*Dr Heidi Strobel, University of Evansville*

A study of art and architecture produced in Britain during the reign of Victoria, including revival and industrial architecture, the arts and crafts movement, and the “New Sculpture.”

ARTH H386: 18th and 19th Century Art (3)*Dr Heidi Strobel, University of Evansville*

A study of the major movements of the 18th and 19th centuries in British art which include, but are not limited to, Neoclassicism and Romanticism. The chronological focus of the class will be 1750-1850. Artists receiving particular attention include Reynolds, Gainsborough, Kauffman, Morland, Constable, and Turner.

BRIT H282: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)*Centre for British Studies, Harlaxton College*

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College’s wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

**NOTE: BRIT H282 is the basic model for British Studies consisting of 28 lectures and seminars and three course-related field trips.*

BRIT H382: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (6)***Centre for British Studies, Harlaxton College***

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**NOTE: BRIT H382 is appropriate for students who wish to earn 300-level credit. In addition to the BRIT H282 program of lectures, seminars, and course-related field trips, students who enroll in BRIT H382 will take four additional seminars and write a brief research paper on each of these.*

BRIT H382H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (HONORS) (6)***Centre for British Studies, Harlaxton College***

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens.

**NOTE: BRIT H382H is appropriate for students who wish to earn honors credit. In addition to the BRIT H282 program of lectures, seminars, and course-related field trips, students who enroll in BRIT H382H will take an additional one-hour Honors seminar each week. In place of the term paper written in BRIT H282 and BRIT H382, students in the honors section will complete an extended research project.*

CHEM 100 Fundamentals of Chemistry (4)***Dr Alison Bray, Texas Lutheran University***

Includes historical development of some fundamental concepts illustrating methodology and experimental basis of chemistry. Examines impact of chemistry on modern society. Credit may not be applied to science majors. Intended for students with little or no chemistry background.

DISC 300 News and Current Affairs (1)***Dr Nicola Boyle, Harlaxton College***

This class provides a forum to discuss the news as it appears in British newspapers. The course seeks to explore how British current affairs and news are presented through media print, to develop and understanding of how the news agenda is reported in different newspapers, and why those differences arise.

ENGLISH 120: INTRODUCTION TO LITERATURE (3)

Dr Theresa Kemp, University of Wisconsin-Eau Claire

This course provides an introduction to close reading in the three major genres—fiction, poetry, and drama. Students will learn technical vocabulary appropriate for literary analysis and write frequent papers based on reading and class discussion.

ENGLISH 350: SHAKESPEARE (3)

Dr Theresa Kemp, University of Wisconsin-Eau Claire

This course studies twelve of Shakespeare's greatest works, including the histories, the comedies, and the tragedies.

ES 103 Fundamentals of Environmental Science (3)

Dr Alison Bray, Texas Lutheran University

Introduces interdisciplinary nature of problems relating to the human environment, including social, political, and economic aspects.

GWS 101 Introduction to Gender and Women's Studies (3)

Dr Theresa Kemp, University of Wisconsin Eau Claire

Through readings, films, and class discussion, students engage in a critical examination of theories of gender and their social implications. By examining their own experiences as well as the ways in which they fit, or do not fit, into the patterns revealed through gender and women's studies scholars, students arrive at a better understanding of the relationship of women and men to the society at large.

HIST 319: THE SECOND WORLD WAR (3)

Professor Edward Bujak, Harlaxton College

This course examines the causes, course, and consequences of the Second World War. It traces the roots of the war to the failures and inherent instabilities of the new international order established in the aftermath of the First World War. In studying the war itself, the course focuses on the speeches and propaganda in film, newsreels, and posters that sought to explain to the peoples of the various combatants why another war had to be fought and won so soon after the end of the previous "war to end war." The course concludes by examining the outcomes of the war from the perspective of the victors and the vanquished and whether the war actually ended in 1945 or whether it ended in 1989 with the fall of the Berlin Wall. Prerequisite: Sophomore standing or History 112 World History since 1500, or HIST 318 The First World War, or permission of instructor.

**NOTE: History 319 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program. Students taking this course for honors credit will also be expected to consider how WW II continues to affect Anglo-German relations.*

LSCM 315: INTRODUCTION TO LOGISTICS AND SUPPLY CHAIN MANAGEMENT (3)

Dr Yolanda Obaze, University of Evansville

An introduction to the analysis and design of domestic and international logistics systems and supply chain management. Topics include transportation, warehousing, inventory control, materials handling and packaging, plant and warehouse location decisions, sourcing, and supply chain performance and financial analysis. Additional emphasis is placed on concepts and practices that provide firms with a global competitive advantage.

MGT 310: OPERATIONS MANAGEMENT (3)

Dr Yolanda Obaze, University of Evansville

This class examines the operations function of manufacturing and service systems. We examine competing in today's complex global world with an effective operations strategy, designing and improving processes, and designing and operating value chains. The course will also integrate course material by performing an extensive research project. Additionally readings will support both the course material and the research project.

MGT 331: INTERNATIONAL BUSINESS STRATEGY (3)

Dr Yolanda Obaze, University of Evansville

Examination of the challenges of conducting business outside the firm's country of origin. Explores the unique aspects of international business, the international environment, and foreign environmental forces from a strategic perspective.

MUSIC 130-430: UNIVERSITY CHOIR (1)

Professor Tim Williams, Harlaxton College

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

PSCI 160: INTRODUCTION TO INTERNATIONAL RELATIONS (3)

Dr Richard Maass, University of Evansville

An introduction to theory and practice of international relations. It focuses on state sovereignty, conflict and cooperation, foreign policy, political economic relations, development, and international environmental issues.

PSCI 361 US Foreign Policy (3)

Dr Richard Maass, University of Evansville

Introduction to the US foreign policy making process that surveys areas of foreign affairs. Makes comparisons between United States and other developed as well as developing nations. Emphasis on economic, environmental, and security and defence policy. Institutional factors considered include the interaction between the presidency, congress, bureaucracy, and public opinion

PSCI 369 Terrorism and Counterterrorism

Dr Richard Maass, University of Evansville

What is terrorism? Why do groups adopt terrorism? How can terrorism best be fought? This course examines in detail the causes and history of terrorism, counterterrorism strategies and challenges, and ethical questions involved in both terrorism and counterterrorism.

PSYC 121 Introduction to Psychology (3)

Professor John Felton, University of Evansville

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life.

PSYCHOLOGY 226: CHILD AND ADOLESCENT PSYCHOLOGY (3)

Professor John Felton, University of Evansville

Examines developmental stages from conception through adolescence, giving special emphasis to physical, cognitive, social, and emotional aspects related to maturational as well as learning processes. Prerequisite: Psychology 121 Introduction to Psychology.

PSYCHOLOGY 259: ABNORMAL PSYCHOLOGY (3)

Professor John Felton, University of Evansville

Examines abnormal behavior with emphasis on mood disorders, affective disorders, and schizophrenia. Examines the biological and psychological bases of psychopathology and those factors involved in diagnosis and treatment of mental disorder. Prerequisite: Psychology 121 Introduction to Psychology.

WRTG 205 Introduction to Creative Writing (3)

Professor Paul Bone, University of Evansville

Introduces basic experience and techniques of description, characterization, poetry, and narration.

WRTG 308 Creative Nonfiction (3)

Professor Paul Bone, University of Evansville

Teaches the techniques of great essayists and creative nonfiction writers. Provides opportunity for students to write essays and creative nonfiction. Prerequisite: Writing 207 Introduction to Short Story Writing, or permission of instructor.

WRTG 330 Special Topics in Writing (3)

Professor Paul Bone, University of Evansville Topics vary and may include young-adult fiction writing, advanced copy editing, literary translation, technical writing, form and theory of poetry, and form and theory of fiction. Repeatable course. Content changes each time course is offered. Prerequisite: Writing 207 Introduction to Short Story Writing, or permission of instructor.