



Fall 2021 – Course Descriptions

Subject to change –June 10,2020

ACCT 211: INTRODUCTION TO MANAGERIAL ACCOUNTING (3)

Professor Martha Stilwell, University of Evansville

This course is an introduction to managerial accounting concepts, with emphasis on using financial information for decision making purposes. Students are introduced to cost classifications and product costing, multiple methods of income statement and cash flow statement preparation, budget preparation and variance analysis, financial statement analysis, and other related topics. Prerequisite: ACCT 210.

ACCT 380/BUS 380: SPECIAL TOPICS: BUSINESS ETHICS (3)

Professor Martha Stilwell, University of Evansville

Students will develop an understanding of their own ethical perspective through the study of historical and contemporary ethical frameworks, personal reflections on business cases and films, and peer discussion. The class will challenge students to analyze and move beyond their preconceptions about the purpose of business and their everyday interactions in the world as they experience histories, belief systems, and cultures different from their own while studying, living, and traveling throughout the United Kingdom and Europe for a semester.

BIOLOGY 100: FUNDAMENTALS OF BIOLOGY (4)

Professor Jacob Adler, Brescia University

This course for non-biology majors deals with fundamental concepts of biology and relates them to social issues. Three hours lecture, two hours lab. Credit is not applicable for biology majors or minors. Class limited to 15 students. UE Outcome 8. *\$15 course fee.

BIOL 201: HUMAN GENETICS AND SOCIETY (3)

Professor Jacob Adler, Brescia University

Discusses human genetics and its relation to social issues. Credit not applicable for UE biology majors or minors.

BRIT 201: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 1 – 7) (3)

BRIT 202: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 8 – 14) (3)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.



**NOTE: BRIT 201/202 is the basic model for British Studies consisting of 28 lectures and seminars and two course-related field trips.*

*** NOTE: UE students must take both BRIT 201 and BRIT 202*

BRIT 301: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 1 – 7) (3)

BRIT 302: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (weeks 8 – 14) (3)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT 301/302 is appropriate for students who wish to earn 300-level credit. In addition to the BRIT 201/202 program of lectures, seminars, and course-related field trips, students who enroll in BRIT 301/302 will take four additional seminars and write a brief research paper on each of these.*

*** NOTE: UE students must take both BRIT 301 and BRIT 302*

BRIT 301H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (Honors) (weeks 1–7) (3)

BRIT 302H: THE BRITISH EXPERIENCE FROM THE CELTS TO THE PRESENT DAY (Honors) (weeks 8–14) (3)

British Studies Faculty, Harlaxton College

This course, taught only at Harlaxton College and required of all students, is an interdisciplinary introduction to the broad cultural and historical developments within British society from the earliest times to the present. It explains the political development of the various nations that make up the British Isles and the changing nature of the often fractious relationship between and among those countries: England, Scotland, Wales, and (Northern) Ireland. The central theme of the course is national identity; it is concerned with and seeks to explain the nature of Britain historically, politically, culturally, and intellectually. The course seeks to help students understand the protracted and difficult process by which the United Kingdom became unified. Elements of the course are integrated into the College's wide range of extracurricular activities, including the travel program. Through this holistic approach students are encouraged to reflect on concepts of identity—national and individual—and the challenges that people and nations face in an increasingly globalized world. As part of the wider Harlaxton experience, the British Studies program helps students take an important step toward becoming responsible global citizens. UE Outcomes 2 & 3 and Overlays A & E.

**NOTE: BRIT 301H/302H is appropriate for students who wish to earn honors credit. In addition to the BRIT 201/202 program of lectures, seminars, and course-related field trips, students who enroll in BRIT 301H/302H will take an additional one-hour Honors seminar each week. In place of the term paper written in BRIT 201/202 and BRIT 301/302, students in the honors section will complete an extended research project.*

*** NOTE: UE students must take both BRIT 301H and BRIT 302H*



BRIT 290: TELLING THE STORY: AUTISM IN THE MEDIA (3)

Professor Charlise Prosser, Baker University

With an increasing awareness of Autism, it is being depicted in the media more and more. By analyzing and critiquing multiple perspectives through books, plays, movies, TV shows, websites, and social media we will deepen our understanding by comparing research based evidence as we search for authentic rather than stereotypical examples of Autism in the media and how this portrayal has shaped our views.

BUS 365: CONTEMPORARY EUROPEAN BUSINESS ISSUES (3)

Professor Martha Stilwell, University of Evansville

This course treats strategic business concepts in the context of the European Union. It employs a multidisciplinary approach to issues related to the European Monetary Union, global challenges facing European business, and comparative business and leadership experiences. Students participate in site visits in the United Kingdom to develop understanding of operations or corporations from a global perspective. The course exposes students to the historical and social context of European business to enhance decision-making skills. Prerequisite: Economics 102 or Interdisciplinary 150.

CHNG 300: STUDENT-RUN MARKETING/COMMUNICATIONS AGENCY EMBRACE UK (3)

Professor Joe Ellsworth, University of Evansville

This experiential learning opportunity allows students to develop, launch and operate their own small business in the field of brand development, marketing, strategic communication planning, creative development and media creation. Students wishing to participate must submit applications and participate in an interview before being selected to join the Embrace UK team. Once selected, students will be placed in a position critical to the overall success of the agency. This agency, offered for the first time at the Harlaxton campus, will closely mirror and work in partnership with the existing agency at the Evansville campus.

Interested students should allow for 10 hours of work per week during the semester, and participation for multiple semesters is encouraged. Participation can also serve as internship credit with the Schroder Family School of Business Administration.

This project will be coached by Joe Ellsworth, the original project director of Embrace-Evansville, and former owner of a nationally-recognized marketing/communications agency.

EDUC 150: FOUNDATIONS AND DIVERSITY IN AMERICAN EDUCATION (3)

Professor Charlise Prosser, Baker University

This course is a combination of lecture/seminar and small group work focused on the historical and foundational aspects of American education. The course will remain classified as a writing-intensive course, and all of the current writing assignments will be retained; these writing assignments are related to both the foundational and historical components of schooling as well as the various multicultural components that will help students become more culturally competent. *\$20 course fee. UE Overlay E.

EDUC 330: LITERATURE FOR THE ELEMENTARY AND ADOLESCENT CHILD (3)

Professor Charlise Prosser, Baker University

Literature, stories, essays, issues, and language materials for kindergarten through young adult reviewed. Prerequisite: EDUC 320

ENGL 210: APPROACHES TO LITERATURE (3)

Professor William Walsh, Butler University

This course engages students in the analytic reading and writing that characterize the field of literary



studies. Students will read intensively in multiple literary genres (e.g. poetry, short fiction, the essay, drama, memoir, and the novel), and will develop writing skills appropriate to the discipline. Thematically-based; course topics change with the instructor. Meets requirements for Enduring Foundations Outcome 2 and Writing Across the Curriculum.

ENGL 310 THE RENAISSANCE & 17TH CENTURY (3)

Professor William Walsh, Butler University

Covers English literature from Wyatt and Surrey through Milton.

ENGL 350: SHAKESPEARE (3)

Professor William Walsh, Butler University

This course studies a number of Shakespeare's greatest plays; the plays considered will cover histories, the comedies and the tragedies.

ENGR 390: APPLIED ENGINEERING MATHEMATICS (3)

Professor Jessica Lofton, University of Evansville

Develops understanding of practical mathematical analysis with applications in various engineering disciplines. Probability and statistical analysis. Practical numerical analysis. Linear algebra and matrices. Applications in civil, mechanical, and electrical engineering. Prerequisite: MATH 222.

EXSS 320: NUTRITION FOR PERFORMANCE AND HEALTH (3)

Professor Jacob Adler, Brescia University

Provides an overview of the important concepts of nutrition that are required for athletic performance and general health benefits. Current topics in nutrition, team nutrition, performance, ergogenic aids, and diets reviewed and critiqued. Prerequisite: Permission of instructor.

HISTORY 318: THE FIRST WORLD WAR (3)

Professor Edward Bujak, Harlaxton College

This course examines the causes, course, and consequences of the First World War. It traces the roots of the war to the European power politics of the 1870s, and follows the consequences of the war through an examination of the treaties that ended it. In studying the war itself, the course focuses on the speeches and propaganda that both justified going to war in 1914 and its prolongation up to 1918 regardless of the rising cost. The cost was borne by the millions of men who fought, died, or were wounded in the trenches and whose written testimonies will be set against the speeches and treaties that encapsulated the war aims of the "great" powers. Prerequisite: Sophomore standing or History 112 World History since 1500, or HIST 317 Europe 1800 – 1890, or HIST 381 Modern Britain: Challenge, Continuity and Change 1815 to present, or permission of instructor.

**NOTE: History 318 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program. Students taking this course for honors credit will also be expected to consider how the memory of WW I continues to affect modern Britain.*

HIST 491: INDEPENDENT STUDY IN MEDIEVAL HISTORY (1-3)

Professor David Green, Harlaxton College

This course engages in research and/or focused readings for history majors and minors on aspects of medieval Western European history (c.1000-c.1500). Particular attention will be paid to the British Isles and France in the later Middle Ages. Research topics may be linked with student travel in order to explore European cities, castles, cathedrals, etc. Further subject areas may include but are not restricted



to Anglo-French relations (e.g., the Hundred Years War), Anglo-Celtic relations (Ireland, Scotland, and Wales), kingship and queenship, the Black Death, chivalry and knighthood, heresy and religious belief, and biographical explorations of major figures/families. Prerequisites: permission of the instructor and prior coursework in history.

**NOTE: History 491 may be taken for honors credit subject to approval by the instructor and the student's home campus honors program.*

MATH 324: DIFFERENTIAL EQUATIONS (3)

Professor Jessica Lofton, University of Evansville

Includes standard first- and second-order methods, systems, difference equations, power series, Laplace transforms, and numerical and nonlinear methods, with applications for all of these. Prerequisite: Grade of C- or better in MATH 222. *\$30 course fee.

MKT-325 PRINCIPLES OF MARKETING (3)

Professor Mike Tracy, Florida Southern

Introduction to basic marketing principles from the perspective of a marketing manager. Topics covered include the marketing concept, product analysis, consumer behavior, channels of distribution, pricing, promotion, international marketing and marketing's role in society

MGT-331 INT'L BUSINESS STRATEGY (3)

Professor Mike Tracy, Florida Southern

Examination of the challenges of conducting business outside the firm's country of origin. Explores the unique aspects of international business, the international environment, and foreign environmental forces from a strategic perspective.

MGT 377: ORGANIZATIONAL BEHAVIOR (3)

Professor Mike Tracy, Florida Southern

Focuses on developing an understanding of the individual and group level factors that influence employee attitudes and behavior at work. Emphasis placed on learning organizational behavior theories, their empirical validity and their practical implications. Topics include personality and emotions, motivation, work teams and leadership. Prerequisite: Satisfaction of the School of Business Administration course level policy.

MUS 130-430: COLLEGE CHOIR (1)

Professor Tim Williams, Harlaxton College

This course seeks to develop musicality and performance skills through ensemble singing. There will be opportunities to perform both for the Harlaxton College community and a wider public.

NURS 463: PROFESSIONAL LEADERSHIP (3)

Professor Theresa Price, University of Evansville

Focuses on the principles of leadership and management as they are practiced in nursing. Concepts of organizational behavior and transformational and transactional leadership are emphasized along with client advocacy, change agency, power, and politics. (3 clock hours) Prerequisite: Completion of all junior level courses or admission to the RN to BSN option.

NURS 467: DYNAMIC INTEGRATION: HEALTH PROMOTION WITHIN THE COMMUNITY (3)

Professor Theresa Price, University of Evansville

Focuses on individuals, families, and groups within the community. Emphasis on vulnerable populations,



their health, and the provision of health care. Examines health of the community including communicable disease, environmental health hazards, mortality and morbidity, and epidemiology (3 clock hours). Placement: Senior. Prerequisites: All 300-level nursing courses or admission to the RN to BSN option Corequisite: Nursing 468 Nursing Modalities for the Community.

NURS 468: NURSING MODALITIES FOR THE COMMUNITY (4)

Professor Theresa Price, University of Evansville

Clinical laboratory includes instruction and practice with the modalities of teaching, counseling, alternative care, and social support. Focuses on vulnerable groups within the community who require health promotion and/or suffer chronicity. Primary emphasis on teaching and social support (12 clock hours). Prerequisites: All 300-level nursing courses or admission to the RN to BSN option. Corequisite: Nursing 467 Dynamic Integration: Health Promotion within the Community. *\$450 course fee.

PSCI H489: EUROPEAN POLITICS (3)

Staff to be determined, Harlaxton College

Examines the historical patterns of social, economic, and religious conflict; structures of citizen representation in interest groups and political parties; electoral systems; constitutional relationships between executive, legislature, and judiciary; economic and foreign policies; and current problems of national identity in European countries.

PSYC-121 INTRODUCTION TO PSYCHOLOGY (3)

Staff to be determined, Harlaxton College

Surveys major areas of psychology, including methodology, learning, memory, development, personality, psychopathology, and additional areas. Focuses on historical development, research findings, and applications in contemporary life. Fall, spring, summer. UE Outcome 9.

PSYC-416 HUMAN SEXUALITY (3)

Staff to be determined, Harlaxton College

Covers topics related to human sexuality. Includes sexuality research, anatomy, sexual development, sexual identity and orientation, sexual activity, contraception, sexually transmitted infections, love and relationship, sex and the law, and cross-cultural differences. Exposes students to knowledge and attitudes about human sexuality and challenges them to make informed, ethical choices.

SOC 105: INTRODUCTION TO SOCIOLOGY (3)

Professor Mahmoud Sadri, Texas Woman's University

Introduces major concepts used by sociologists to understand and predict the behavior of individuals in group settings. UE Outcome 9.

SOC 230: SOCIAL PROBLEMS IN THE MODERN WORLD (3)

Professor Mahmoud Sadri, Texas Woman's University

Focuses on major social, economic, political, and environmental issues confronting the modern world. Covers both global and U.S. issues. UE Outcome 9.

SOC 370: SPECIAL TOPICS IN SOCIOLOGY: SOCIOLOGY OF RELIGION (3)

Professor Mahmoud Sadri, Texas Woman's University

Special sociological topics not covered in regular course offerings this course provides greater depth to the study of Sociology of Religion. Prerequisite: ECON 101, GEOG 240, PSCI 100, PSYC 121, or SOC 105.